



Join us Friday evening and all day Saturday
for full concert band rehearsals followed by a concert Saturday late afternoon.
Music at ~Grade 3.5-4.5 level

Cost \$45

Friday Evening Jazz Jam at Communita Cafe!

Schedule			
Friday		Saturday	
Arrive at CCHS theatre	7:00pm	Rehearsal	9:00am-12:00pm (with break)
Rehearsal (Sight Reading)	7:30-9:30pm	Lunch*	12:00-1:30pm
Jazz Jam Social	9:30pm - ?	Rehearsal	1:30-4:00pm (with break)
		Concert	5:00pm

* Lunch not included - a variety of local restaurants available

Early bird registration priority (Westwinds and Valley Winds members): By December 10, 2011
Regular registration (all bands): By February 24, 2012

Note: Hotel group rate information to follow.

Mail registration to: Jane Kaczmer
48 West MacDougal Rd
Cochrane AB T4C 1M4

Questions?
email jane@kaczmer.com



West Valley Winds Workshop 2012 Registration

Name: _____ Phone: _____

Email: _____ Instrument: _____

I need a hotel reservation. You will be emailed the hotel phone number and reservation code. A block of rooms has been reserved at a special rate.

Band Affiliation: _____

Enclose \$45 cheque payable to Valley Winds Music Association

West Valley Winds Workshop March 9 & 10, 2012

The Conductor



Mr. Colin Clarke - Colin Clarke resides in Oakville, Ontario with his wife Laura. He is the founder and Artistic Director of the Toronto Youth Wind Orchestra, a project he began as a student in high school. This multi-award winning ensemble has earned a reputation nationwide as one of the leading performance ensembles of its kind in Canada, specializing in music from the traditional through to the newest works for wind band. Though he is best known for his work with the Toronto Youth Wind Orchestra, Colin's popularity as a conductor, clinician, adjudicator and composer/arranger has captured the attention of instrumental and choral ensembles, schools and music festivals all across Canada.

A recent recipient of the Clifford Evans Award for Conducting, Colin's credits include collaboration with groups such as the United States Air Force Band of Liberty in Boston, Massachusetts, the Toronto Mendelssohn Choir, Ballet Jörgen, jazz vibraphonist Peter Appleyard, trumpet virtuosi Allan Vizzutti and Jens Lindemann, and the Canadian Brass. Colin's formal training stems from the University of Western Ontario in London, where he studied orchestral conducting with Jerome Summers and Jim McKay, and worked alongside such artists as Timothy Vernon and Susan Haig. He furthered his studies at the University of North Texas where he participated in workshops for wind band conducting and rehearsal techniques led by famed wind conductor Dr. Eugene Corporon and

renowned composer Jack Stamp. He also studied briefly in New York at the Manhattan School of Music, participating in a special master class for orchestral conductors. The master class featured a session at Carnegie Hall with Esa-Pekka Salonen and the Sibelius Orchestra of Finland. He made his Carnegie Hall debut in the spring of 2010 with his Toronto Youth Wind Orchestra, and was invited to return to Carnegie in 2011 as part of the Wind Orchestra's 20th Anniversary season.

With a passion for music education and outreach, Colin maintains a commitment to working with young people and the community. He has conducted several all-city bands, orchestras and choirs across Ontario, and has led the Provincial Honour Bands of Alberta, Ontario, Quebec and Prince Edward Island. In the spring of 2008 he served as conductor of the prestigious National Youth Band of Canada.

The Event

This is the seventh annual West Valley Winds Workshop, hosted by the Valley Winds Music Association (Canmore) and Westwinds Music Society (Calgary). The entire workshop, Friday evening and all day Saturday, will be held in full ensemble under the direction of our guest conductor, Colin Clarke.

Previous guest conductors for the workshop have been Dr. Mark Hopkins (University of Calgary), Dr. Dale J. Lonis (Winnipeg Symphony Orchestra), Dr. Gillian Mackay (University of Toronto), Mr. Patrick Winters (Eastern Washington University), Mr. Clinton Marshall (South Carolina) and Mr. Gareth Jones (Calgary).

After the Friday evening sight reading session, everyone is invited to the Communita Café for a closed party featuring our own jazz jam. Our rhythm section will lay down the beat and all are welcome to join in or simply listen and socialize with friends.

Hotel accommodations are available at a special rate for the workshop. Simply indicate on the registration form that hotel accommodations are needed and you will be emailed the phone number and reservation code.

On Saturday, the workshop will close with an informal (no dress code) concert offered to the community.

Come and enjoy this fun and challenging weekend workshop!



Comments About Previous Workshops

From Guest Conductors:

"The Adult Band Workshop that I did for you was the highlight of last year's season for me. I don't remember when I've had such a satisfying and rewarding experience. The band was so responsive and fun to work with. Thanks for allowing me to be a part of such a unique and wonderful venture." **Clinton Marshall**

"I just wanted reiterate what a wonderful time I had this weekend. You have a fantastic thing going with that weekend. Thanks for having me in to be a part of it." **Gareth Jones**

From Participants:

- Great conductor. He really raised the bar for this workshop and accepted no less than your best. Good choice!
- I thoroughly enjoyed the workshop. The director was fantastic!
- Very professional and very clear!
- A great sense of humour.
- Excellent workshop - director was awesome! Thank you!