

Valley Winds Music Association & Westwinds Music Society
present

The 10th Anniversary

West Valley Winds Workshop

March 6, 7 2015

at

Canmore Collegiate High School

with guest conductors

Dr. Mark Hopkins

Dr. Gerard Morris



Join us Friday evening and all day Saturday
for full concert band rehearsals followed by a concert Saturday late afternoon.

Two Bands Vivace: Grade 4.5 – 5 AND Dolce: Grade 3 - 4

Cost: \$55

Schedule

Friday		Saturday	
Arrive at CCHS theatre	7:00pm	Rehearsal	9:00am-12:00pm (with break)
Rehearsal Sight Reading	7:30-9:30pm	Lunch*	12:00–1:30pm
Jazz Jam Social <i>(Jazz Jam at Canmore Golf & Curling Club – see map)</i>	9:30pm – 12:00	Rehearsal	1:30-4:30pm (with break)
		Concert	5:00pm

* Lunch not included - a variety of local restaurants available

Remember to bring a seat cushion! Those chairs don't improve with age.

Go green. Bring a refillable water bottle.

Dolce band players consider bringing a stand light. Lighting in the band room in the evening is a bit dim.

Questions? email jane@kaczmer.com

Registration Due: Postmarked by February 23, 2015 \$55
Postmarked after February 23, 2015 - add \$10 late fee \$65
(Registration form on page 5)

Mail Registration To: Jane Kaczmer
48 West MacDougal Rd
Cochrane AB T4C 1M4



West Valley Winds Workshop March 6, 7 2015

The Event

This is the tenth annual West Valley Winds Workshop, hosted by the Valley Winds Music Association (Canmore) and Westwinds Music Society (Calgary). The entire workshop, Friday evening and all day Saturday, will be held in full ensemble under the direction of our **guest conductors Dr. Mark Hopkins** (Acadia University) and **Dr. Gerard Morris** (University of Puget Sound).

Previous guest conductors for the workshop have been Dr. Mark Hopkins (University of Calgary), Dr. Dale J. Lonis (Winnipeg Symphony Orchestra), Dr. Gillian Mackay (University of Toronto), Mr. Patrick Winters (Eastern Washington University), Mr. Clinton Marshall (South Carolina), Mr. Gareth Jones (University of Calgary), Mr. Colin Clarke (Toronto), Dr. Tony Mazzaferro (Fullerton College), Mr. Ray Baril (Grant MacEwan University), Mr. Craig Kirchoff (University of Minnesota) and Dr. Robert Taylor (University of British Columbia).

After the Friday evening sight reading session, everyone is invited to a closed party featuring our own **jazz jam at the Canmore Golf & Curling Club dining room**. Our rhythm section will lay down the beat and all are welcome to join in or simply listen and socialize with friends.

Hotel accommodations are available at a special rate for the workshop at **Ramada Inn & Suites Canmore**.

On Saturday, the workshop will close with an **informal (no dress code) concert** offered to the community.



Comments About Previous Workshops

From Guest Conductors:

"The Adult Band Workshop that I did for you was the highlight of last year's season for me. I don't remember when I've had such a satisfying and rewarding experience. The band was so responsive and fun to work with. Thanks for allowing me to be a part of such a unique and wonderful venture." Clinton Marshall

"I just wanted reiterate what a wonderful time I had this weekend. You have a fantastic thing going with that weekend. Thanks for having me in to be a part of it." Gareth Jones

"I gotta tell ya. I think you have a great thing going there. Congratulations on a successful WVV Workshop, and all the best in future years." Colin Clarke

From Participants:

- Wonderful conductors! Have been to many other workshops and these two were among the best I have seen.
- There have always been top notch directors!
- This was my first time and I THOROUGHLY enjoyed myself! Will definitely be back next year!
- The music selection was superb, and made for one of the most enjoyable workshops/concerts I've ever attended.
- I think the two-band format worked very well. The more advanced players can be challenged, without having to accommodate the lower level players, and the lower level players don't feel stressed about playing higher level music. Also, we provided an audience for each other, and I enjoyed 'their concert'.
- The conductors were both great! And the fact we got to work with both of them is wonderful!
- Much appreciation of home baked snacks!
- Jazz Jam: I so enjoyed this. The snacks were perfect and the venue perfect for all of us as well. Having the place all to ourselves was a treat and lots of room for performers and dancers.

Come and enjoy this fun and challenging weekend workshop!

The Conductors



Dr. Mark Hopkins is an Associate Professor in the School of Music at Acadia University in Wolfville, Nova Scotia. He teaches undergraduate and graduate Conducting, Music Education foundation courses, leads the Wind Ensemble, and oversees Wind Music Studies and Performance. He is founding Director and lecturer of the Acadia University Summer Wind Conducting Symposium.

Dr. Hopkins is much in demand as a guest conductor and music education consultant. He is Artistic Director (Emeritus) and Principal Conductor of the Land's End Chamber Ensemble, one of Calgary's premiere new music ensembles. In 2003 Dr. Hopkins was appointed Associate Conductor of the Denis Wick Canadian Wind Orchestra (formerly the National Concert Band of Canada), a role he shares with Dr. Gillian MacKay. He is Co-Director of Shattering the Silence, Acadia University's innovative new music festival.

He led the Nova Scotia Youth Wind Ensemble from 2008-2011, and has provided leadership as President of the Nova Scotia Band Association from 2006-2009. In 2008 he wrote the core of the innovative, new Nova Scotia beginning band curriculum.

Dr. Hopkins guest-conducts and adjudicates festivals across North America. In September 2010 he had his debut performance as Guest Conductor of the Eastman Wind Ensemble. Abroad, he has led collegiate and professional performances in the United States, Bermuda, Hong Kong, China, Japan, Italy, Switzerland, and Romania.

Dr. Hopkins earned his Doctor of Musical Arts degree from the New England Conservatory while serving as Assistant to Frank L. Battisti, and was awarded the Gunther Schuller Medal at graduation. He taught music in high schools for twelve years, then lectured and conducted the Orchestra, Wind Ensemble, and Choirs at Hanover College in Indiana. From 2002-2005 at the University of Calgary he taught a variety of courses and conducted the Symphonic Band and the Wind Ensemble, coordinated chamber ensembles, was Artistic Director of the 2005 New Music Festival, and was Coordinator and Instructor of the University of Calgary Summer Wind Conducting Symposium. He is Founding Music Director (Emeritus) of the Toronto Wind Orchestra and the Alberta Winds.



Dr. Gerard Morris joined the University of Puget Sound School of Music faculty in 2009 as Director of Bands and Visiting Assistant Professor of Music and became an Assistant Professor in 2010. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University. His primary conducting teachers include Allan McMurray (University of Colorado) and Mallory Thompson (Northwestern University).

Dr. Morris serves as winds and percussion department chair and conducts the Wind Ensemble, Concert Band, and the opera and musical theatre orchestras. He teaches courses in conducting and music education, and coaches chamber ensembles performing wind repertory. Under his direction, the Puget Sound Wind Ensemble has performed World Premieres of Das Bach Book (Carter Pann) and Glass House Concerto for Percussion and Wind Ensemble (Andrew Ardizzoia), as well as the North American

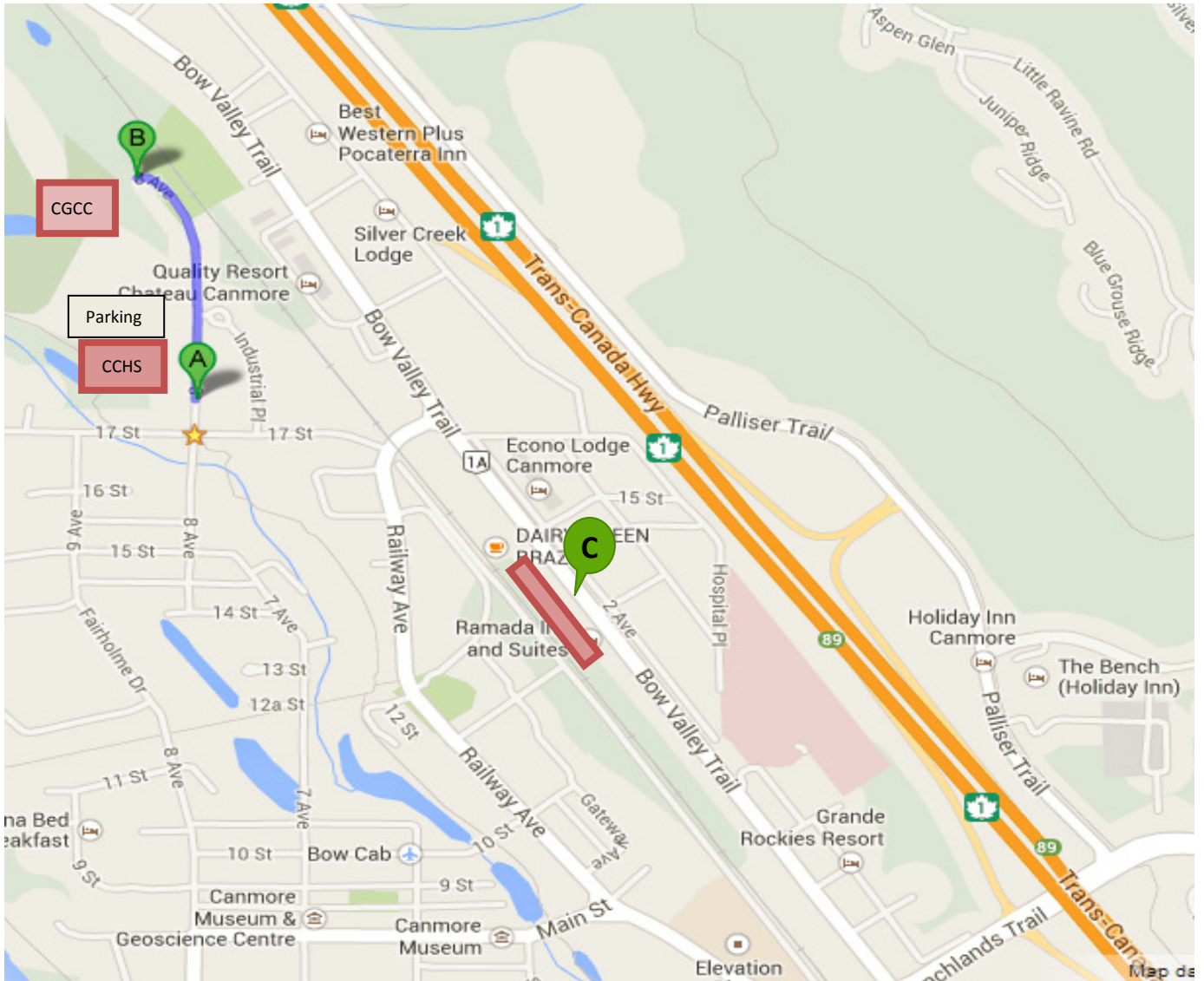
Premiere of Argentinian composer Alejandro Rutty's A Future of Tango.

He has conducted at The Midwest Clinic, Colorado Music Festival at Chautauqua, and Steamboat Strings Music in the Mountains Summer Music Festival. He has also conducted numerous orchestras, bands and ensembles. He has been a clinician for Northwestern University Conducting and Wind Music Symposium and invited guest lecturer at University of North Carolina at Greensboro New Music Festival. In the fall of 2013 he appeared as guest artist in residence at Iowa State University, where he conducted the World Premiere of Neil Thornock's Lurgy.

Dr. Morris taught junior and senior high school in Michigan and Colorado, and has been a guest conductor and clinician for numerous public schools, honor ensembles, and festivals throughout Michigan, Hawai'i, North Carolina, Colorado, Georgia, Illinois, Iowa, Virginia, Montana, Washington, and Canada. He hosts the Puget Sound Conductors Institute; and conducts the Puget Sound Youth Wind Ensemble. He co-developed the PSYWE Teachers Workshop. Morris performed for years as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as an ensemble member and soloist.

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Directions to Venues in Canmore



A Canmore Collegiate High School
1800 8 Ave, Canmore

C Ramada Inn & Suites
1402 Bow Valley Trail, Canmore

B Canmore Golf & Curling Club
2000 8 Ave, Canmore

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Accommodations

A block of rooms has been reserved at the Ramada Inn & Suites.

Rates: (single/double occupancy)

Deluxe Queen (2 queen beds, full bathroom, small fridge & microwave, free high speed wireless internet)
Railway Side (noisier) **\$103.69** Road Side (quieter) **\$110.49**

Economy Double (2 double beds, shower, small fridge & microwave, free high speed wireless internet)
Railway Side (noisier) **\$95.19** Road Side (quieter) **\$101.99**

- add \$15.00 per third/fourth person
- plus taxes

Also – the breakfast buffet that used to be free is now \$5.99+GST per day. They say it has been upgraded.

If you wish to stay at the Ramada Inn & Suites, phone the hotel and ask to book a room under the **West Valley Winds Workshop** group block.

Front Desk: **1-888-678-4656**

Address: 1402 - Bow Valley Trail, Canmore

Deposit: Guests are required to provide a valid credit card at the time of booking as well as at check-in.

Payment: Guests are responsible for their own rooms & incidentals.

Check-In: If you expect to go directly to the workshop and check in at the hotel afterward, be sure to discuss late arrival with the reservation desk.

When booking, be sure to let the hotel know whether you are staying Friday night only or both Friday and Saturday.



West Valley Winds Workshop Registration

Name: _____ **Email**:** _____

Band Affiliation(s): _____

Workshop Band: **Dolce** (Gr 3-4) **Vivace** (Gr 4.5-5) **Instrument:** _____

** Required. Confirmation and all communication by email.

**For those instruments with multiple parts, please indicate the parts that you prefer. (e.g 1st & 2nd)
We will provide your choice(s) as much as possible.**

I prefer to play: 1st 2nd 3rd* 4th* I'm mellow. All parts are fun.

* Where they exist

Percussion: battery mallets auxillary timpani

Enclose cheque payable to Valley Winds Music Association

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