

Valley Winds Music Association & Westwinds Music Society
present

The 14th Annual West Valley Winds Workshop

March 1, 2 2019
at
Canmore Collegiate High School

with guest conductors

Dr. Wendy McCallum
Dr. James Smart



Join us Friday evening and all day Saturday
for full concert band rehearsals followed by a concert Saturday late afternoon.

Two Bands Vivace: Grade 4.5 – 5 AND Dolce: Grade 3 - 4
Cost: \$60 (Same great price!!)

Schedule

Friday		Saturday	
Arrive at CCHS theatre	7:00pm	Rehearsal	8:30am*-11:30am (with break)
Rehearsal Sight Reading	7:30-9:30pm	Lunch*	11:30-1:00pm
Jazz Jam Social	9:30pm – 12:00	Rehearsal	1:00-4:00pm (with break)
<i>(Jazz Jam at Canmore Golf & Curling Club – see map)</i>		Concert	5:00pm

* Lunch not included - a variety of local restaurants available

***Votes were 31 to 19 in favour of 8:30am Saturday start on last year's evaluation!**

Remember to bring a seat cushion! Those chairs don't improve with age.

Go green. Bring a refillable water bottle.

Questions?

email jane@kaczmer.com

Registration Due:

Postmarked by February 15, 2019

\$60

Postmarked after February 15, 2019 - add \$10 late fee

\$70

Registration form on page 6 **OR** register online at <https://vwma.wildapricot.org/event-3098881>

Please help me by registering as soon as you know you can commit. It makes a huge difference!



West Valley Winds Workshop March 1,2 2019

The Event

This is the thirteenth annual West Valley Winds Workshop, hosted by the Valley Winds Music Association (Canmore) and Westwinds Music Society (Calgary). The entire workshop, Friday evening and all day Saturday, will be held in full ensemble under the direction of our **guest conductors Dr. Wendy McCallum** (Brandon University) and **Dr. James Smart** (University of Montana).

Previous guest conductors for the workshop have been Dr. Mark Hopkins (University of Calgary), Dr. Dale J. Lonis (Winnipeg Symphony Orchestra), Dr. Gillian Mackay (University of Toronto), Mr. Patrick Winters (Eastern Washington University), Mr. Clinton Marshall (South Carolina), Mr. Gareth Jones (University of Calgary), Mr. Colin Clarke (Toronto), Dr. Tony Mazzaferro (Fullerton College), Mr. Ray Baril (Grant MacEwan University), Mr. Craig Kirchhoff (University of Minnesota), Dr. Robert Taylor (University of British Columbia), Dr. Mark Hopkins (Acadia University), Dr. Gerard Morris (University of Puget Sound), conductors Dr. Darrin Oerhlerking (University of Saskatchewan), Dr. Low Chee Meng (University of Lethbridge), Dr. Jason Caslor (Arizona State University), Dr. Matthew Roeder (University of Colorado, Boulder), Dr. Lawrence Stoffel (California State University, Northridge and Dr. Michael Keddy (University of Victoria).

After the Friday evening sight reading session, everyone is invited to a party featuring our own **jazz jam at the Canmore Golf & Curling Club dining room**. Our rhythm section will lay down the beat and all are welcome to join in or simply listen and socialize with friends.

Hotel accommodations are available at a special rate for the workshop at **Ramada Inn & Suites Canmore**. See page 5.

On Saturday, the workshop will close with an **informal (no dress code) concert** offered to the community.



Comments About Previous Workshops

From Guest Conductors:

"I enjoyed every second of the West Valley Winds Workshop weekend. I found the people amazing to work with, always open and hungry for new ideas, and game to play and practice very hard. The organization was outstanding, the collegial atmosphere was excellent. I think everyone involved had an extraordinary musical experience." Dr. Mark Hopkins

"The West Valley Winds Workshop is a one of a kind experience for adult musicians to experience the thrill of making music in a very short period of time. The rehearsals were intense, but at the same time lighthearted and fun, and what both ensembles were able to achieve in this short period of time was simply amazing. I was inspired by all those who participated, and It was a true honor to serve as one of the conductors this year." Dr. Gerard Morris

"In just 48 hours, go from sight-reading to performance readiness! It's an experience that is as musically exhilarating as it is beautiful set in the Rockies." Dr. Lawrence Stoffel

From Participants:

- Wonderful conductors! Have been to many other workshops and these two were among the best I have seen.
- You chose the best conductors ever-- they were both super- positive, passionate, fun, & great teachers. I learned a lot and it made me more committed and inspired to continue with music and play better.
- This was my first time and I THOROUGHLY enjoyed myself! Will definitely be back next year!
- The music selection was superb, and made for one of the most enjoyable workshops/concerts I've ever attended.
- Great directors! I always look forward to these workshops to listen and learn from such varied backgrounds and experiences these directors bring to the workshop. How wonderfully fortunate we are to be able to have this kind of forum to broaden our musical journey and experience!

Come and enjoy this fun and challenging weekend workshop!

The Conductors



Dr. Wendy McCallum holds the Bachelor of Music and Bachelor of Education degrees from Brandon University and completed a Master of Music in Instrumental Conducting at the University of North Dakota. She received her Doctor of Musical Arts from the University of North Texas where she served as a Doctoral Conducting Associate and Teaching Fellow in the Wind Studies Department. She completed her cognate studies in Music Education with Deborah Rohwer and Darhyl Ramsey.

McCallum has served as guest conductor of the Winnipeg Wind Ensemble and Ohio University's "Under the Elms" concert series, as conductor of ensembles at the International and Rushmore Music Camps and Colorado Mesa University's "Best of the West" festival, and as facilitator of conducting symposia. She has conducted junior high and high school regional, provincial and state honor bands, presented at provincial music education conferences, College Band Directors National Association regional conference, and the International Midwest Band and Orchestra Clinic, and has served as a solo and ensemble adjudicator and clinician for concert and jazz ensembles in Canada and the United States.

Since her appointment to Brandon University in 2004 she has worked to create professional opportunities for students and music educators in the areas of performance and music education. In August 2005, McCallum and colleague Greg Gatien established *Avenues: Exploring Band and Jazz Methods*, an annual summer professional development workshop at Brandon University. Since 2005 she has served as a faculty advisor for the Brandon University Student Music Educators Association (BUSMEA). She worked as Lead Writer of the Manitoba Grade 9-12 Music Curriculum, has published in *Canadian Winds*, and is a regular contributor to the publication and recording series *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band*.



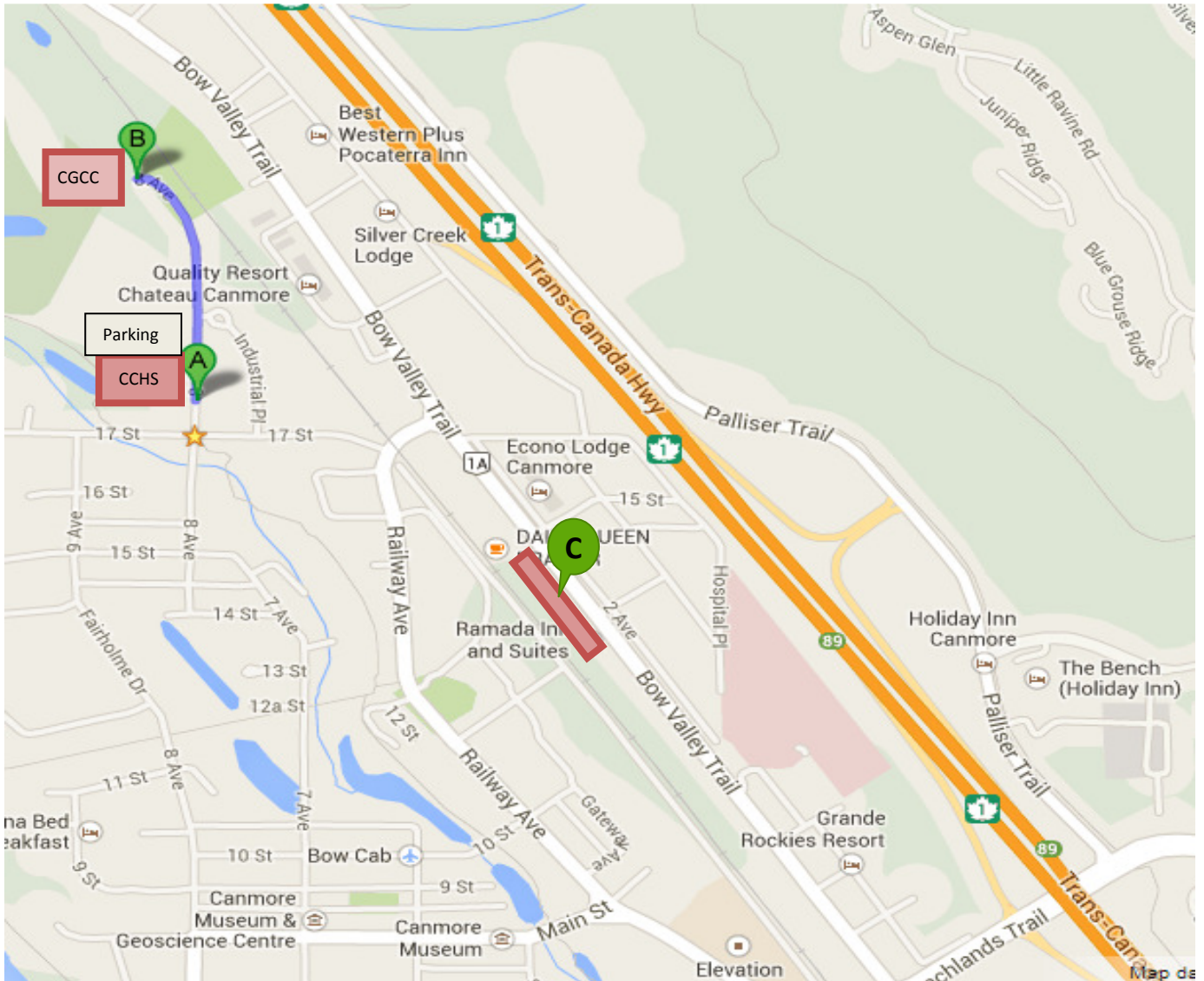
Dr. James Smart is the Director of Bands and Trumpet at the University of Montana where he conducts the Symphonic Wind Ensemble, teaches applied trumpet, undergraduate and graduate conducting, and music education courses. Under his direction, the Symphonic Wind Ensemble was selected to perform at the joint 2010 Western/Northwestern Region College Band Directors National Association Conference in Reno, NV and the 2013 NAFME All-Northwest Conference in Portland, OR. Dr. Smart is also the founder, producer, and co-conductor of the annual Fusion Concert where over 25 acts showcase the diversity of the UM School of Music in one seamless stream of music.

He holds a Bachelor of Music in Trumpet Performance and Music Education from the University of Michigan and a Master of Music Education and Doctor of Musical Arts in Conducting from Arizona State University. During his time at ASU he served as acting associate director of bands, acting director of the Arizona Contemporary Music Ensemble, co-music director of the ASU Lyric Opera Theater for the Western U.S. premier run of Joseph Turrin's *Scarecrow*, and guest conductor on several occasions with the ASU Sinfonietta Orchestra.

Dr. Smart is in demand as a conductor and clinician having performed/presented in Austria, Arizona, Canada, Idaho, Montana, Michigan, Nevada, New Mexico, Ohio, Texas, Washington, and Utah. He has also presented at several state MENC affiliate conventions as well as the 2011 CBDNA National Convention in Seattle. Other conducting experiences include the International Ensemble Modern Academy (Schwaz, Austria), Conductors Retreat at Medomak (Washington, ME), the International Workshop for Orchestral Conducting (Graz, Austria), and the Band Conductors Art Symposium (Ann Arbor, MI).

West Valley Winds Workshop March 1,2 2019

Directions to Venues in Canmore



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|---|---|---|---|
| A | Canmore Collegiate High School
1800 8 Ave, Canmore | C | Ramada Inn & Suites
1402 Bow Valley Trail, Canmore |
| B | Canmore Golf & Curling Club
2000 8 Ave, Canmore | | |

West Valley Winds Workshop March 1,2 2019

Accommodations A block of rooms has been reserved at Ramada Inn & Suites 1402 - Bow Valley Trail, Canmore

Rates: (single/double occupancy)

Deluxe Queen (2 queen beds, full bathroom, small fridge & microwave, free high speed wireless internet)
Railway Side (noisier) **\$125.99*** Road Side (quieter) **\$134.99***

Standard Queen (1 queen bed + sofa, full bathroom, small fridge & microwave, free high speed wireless internet)
Road Side only (quieter) **\$134.99***

Economy Double (2 double beds, shower, small fridge & microwave, free high speed wireless internet)
Railway Side (noisier) **\$107.99*** Road Side (quieter) **\$116.99***

Economy Queen (1 queen bed, shower, small fridge & microwave, free high speed wireless internet)
Railway or Road Side **\$98.99***

* plus taxes

- add \$15.00 per third/fourth person

Also – the breakfast buffet is \$6.99+GST per day.

If you wish to stay at the Ramada Inn & Suites:

Phone the hotel 1-888-678-4656 and ask to book a room under the West Valley Winds Workshop group block.

The rooms are released back to general availability February 1 so be sure to book before that date.

Deposit: Guests are required to provide a valid credit card at the time of booking as well as at check-in.

Payment: Guests are responsible for their own rooms & incidentals.

Late Check-In: If you expect to go directly to the workshop and check in at the hotel afterward, be sure to discuss late arrival with the reservation desk.

Address: 1402 - Bow Valley Trail, Canmore

