

Valley Winds Music Association & Westwinds Music Society  
present

# The 13th Annual West Valley Winds Workshop

March 2,3 2018

at

Canmore Collegiate High School

with guest conductors

**Dr. Lawrence Stoffel**

**Dr. Michael Keddy**



Join us Friday evening and all day Saturday  
for full concert band rehearsals followed by a concert Saturday late afternoon.

**Two Bands Vivace: Grade 4.5 – 5 AND Dolce: Grade 3 - 4**  
**Cost: \$60 (Same great price!!)**

## Schedule

Friday		Saturday	
Arrive at CCHS theatre	7:00pm	Rehearsal	9:00am-12:00pm (with break)
Rehearsal Sight Reading	7:30-9:30pm	Lunch*	12:00–1:30pm
Jazz Jam Social	9:30pm – 12:00	Rehearsal	1:30-4:30pm (with break)
<i>(Jazz Jam at Canmore Golf &amp; Curling Club – see map)</i>		Concert	5:00pm

\* Lunch not included - a variety of local restaurants available

**Remember to bring a seat cushion! Those chairs don't improve with age.**  
**Go green. Bring a refillable water bottle.**

Questions?

email [jane@kaczmer.com](mailto:jane@kaczmer.com)

Registration Due:

Postmarked by February 19, 2018

\$60

Postmarked after February 19, 2018 - add \$10 late fee

\$70

**Please help me by registering as soon as you know you can commit. It makes a huge difference!**

(Registration form on page 5)

Mail Registration To:

Jane Kaczmer  
48 West MacDougal Rd  
Cochrane AB T4C 1M4



## West Valley Winds Workshop March 2,3 2018

### The Event

This is the thirteenth annual West Valley Winds Workshop, hosted by the Valley Winds Music Association (Canmore) and Westwinds Music Society (Calgary). The entire workshop, Friday evening and all day Saturday, will be held in full ensemble under the direction of our **guest conductors Dr. Lawrence Stoffel** (California State University, Northridge) and **Dr. Michael Keddy** (University of Victoria).

Previous guest conductors for the workshop have been Dr. Mark Hopkins (University of Calgary), Dr. Dale J. Lonis (Winnipeg Symphony Orchestra), Dr. Gillian Mackay (University of Toronto), Mr. Patrick Winters (Eastern Washington University), Mr. Clinton Marshall (South Carolina), Mr. Gareth Jones (University of Calgary), Mr. Colin Clarke (Toronto), Dr. Tony Mazzaferro (Fullerton College), Mr. Ray Baril (Grant MacEwan University), Mr. Craig Kirchhoff (University of Minnesota), Dr. Robert Taylor (University of British Columbia), Dr. Mark Hopkins (Acadia University), Dr. Gerard Morris (University of Puget Sound), conductors Dr. Darrin Oerhlerking (University of Saskatchewan), Dr. Low Chee Meng (University of Lethbridge), Dr. Jason Caslor (Arizona State University) and Dr. Matthew Roeder (University of Colorado, Boulder).

After the Friday evening sight reading session, everyone is invited to a party featuring our own **jazz jam at the Canmore Golf & Curling Club dining room**. Our rhythm section will lay down the beat and all are welcome to join in or simply listen and socialize with friends.

Hotel accommodations are available at a special rate for the workshop at **Ramada Inn & Suites Canmore**.

On Saturday, the workshop will close with an **informal (no dress code) concert** offered to the community.



### Comments About Previous Workshops

#### From Guest Conductors:

"The Adult Band Workshop that I did for you was the highlight of last year's season for me. I don't remember when I've had such a satisfying and rewarding experience. The band was so responsive and fun to work with. Thanks for allowing me to be a part of such a unique and wonderful venture." Clinton Marshall

"I enjoyed every second of the West Valley Winds Workshop weekend. I found the people amazing to work with, always open and hungry for new ideas, and game to play and practice very hard. The organization was outstanding, the collegial atmosphere was excellent. I think everyone involved had an extraordinary musical experience." Dr. Mark Hopkins

"The West Valley Winds Workshop is a one of a kind experience for adult musicians to experience the thrill of making music in a very short period of time. The rehearsals were intense, but at the same time lighthearted and fun, and what both ensembles were able to achieve in this short period of time was simply amazing. I was inspired by all those who participated, and It was a true honor to serve as one of the conductors this year." Dr. Gerard Morris.

#### From Participants:

- Wonderful conductors! Have been to many other workshops and these two were among the best I have seen.
- You chose the best conductors ever-- they were both super- positive, passionate, fun, & great teachers. I learned a lot and it made me more committed and inspired to continue with music and play better.
- This was my first time and I THOROUGHLY enjoyed myself! Will definitely be back next year!
- The music selection was superb, and made for one of the most enjoyable workshops/concerts I've ever attended.
- Great directors! I always look forward to these workshops to listen and learn from such varied backgrounds and experiences these directors bring to the workshop. How wonderfully fortunate we are to be able to have this kind of forum to broaden our musical journey and experience!

**Come and enjoy this fun and challenging weekend workshop!**

### The Conductors



**Dr. Lawrence Stoffel** returned to his native California when he assumed the position of Director of Bands at California State University, Northridge in 2004. He serves as conductor of both the internationally-recognized Wind Ensemble and the Wind Symphony. He also teaches courses in conducting and music education, as well as being the coordinator of wind studies.

Dr. Stoffel is known for his enthusiasm at rehearsals, concerts, and clinics alike. He was named California's music professor of the year in 2010 by CMEA. Recent notable performances include the 2014 Virginia All-State Band, the 2014 Music Association of California Community Colleges Honor Band, the Chuck Jones Center for Creativity, and the 2013 Texas All-State 5A Concert Band. For more than a decade he has written and produced annual "Discovery: Music!" concerts — innovative, interactive band concerts that have received international attention.

Prior to his appointment at CSUN, Dr. Stoffel served as Director of Huskie Bands at Northern Illinois University (where he was honored with the Excellence in Undergraduate Teaching Award) and Director of Bands at Eastern Illinois University. Earlier teaching assignments also included Director of Bands at the University of California-San Diego, and at the high school level in Pasadena and Buena Park.

Dr. Stoffel holds the degrees D. Mus. from Indiana University, the M. Mus. from the University of Colorado, and both BA. Mus. and M. Ed. from the University of California, Los Angeles. His publications are found in both books (Teaching Music Through Performance in Band and *Alta Musica*) and journals (The Instrumentalist and MBM Times). Some of his writings on conducting gestures are found in *The Music Director's Cookbook: Recipes for a Successful Program* (Meredith Music).

He frequently presents at regional, state, and national music conferences, as well as having presented at international musicology conferences in Germany and Austria. He is a regular clinician for the Australian Band & Orchestra Directors Association and has served as a Visiting Professor of Music Education at the Western Australia Academy of Performing Arts at Edith Cowan University. He has presented and conducted at The Midwest Clinic on five occasions.

As a clinician, Lawrence Stoffel has guest-conducted middle school, high school, all-state, college, and community bands and orchestras throughout California, the United States, Canada, France, and Australia.



**Dr. Michael Keddy** is Music Director of the University of Victoria Don Wright Symphonic Winds, Music Director of the Greater Victoria Concert Band (Senior level), Assistant Conductor of the University of Victoria Wind Symphony, and has been a guest conductor of the Civic Orchestra of Victoria.

He currently teaches Music Education and Post-Degree Professional Program courses at the University of Victoria where he recently completed his PhD in Educational Studies (Music Education/Conducting) under the supervision of Dr. Gerald King. Prior to this, Dr. Keddy completed a Master's Degree (Wind Conducting) with Dr. Dale Lonis at the University of Manitoba, and was Head of Performing Arts at Parry Sound High School in Parry Sound, Ontario. Ensembles under his direction have consistently been praised for their exceptional musicality.

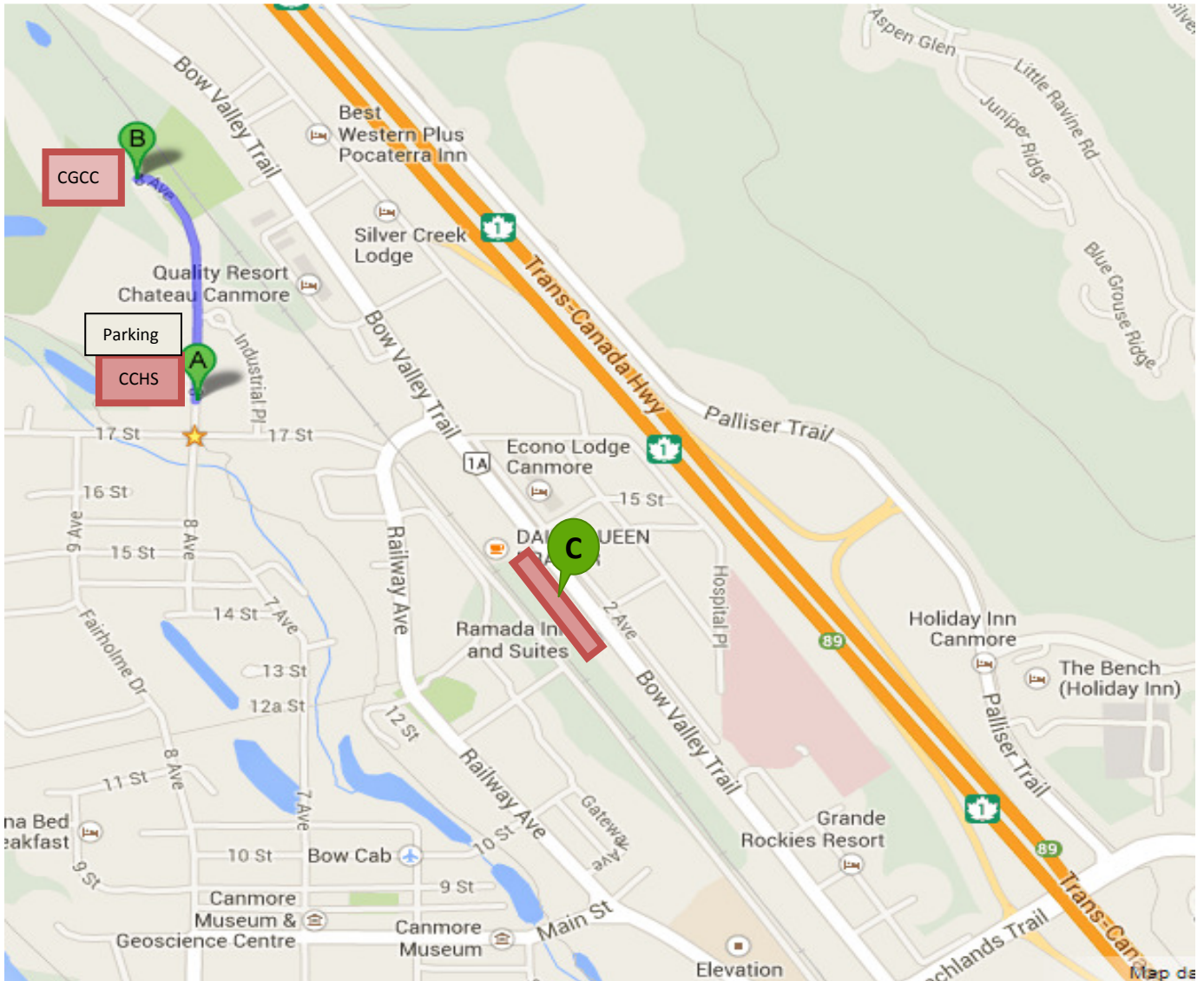
Dr. Keddy completed the Graduate Diploma in Conducting from the University of Calgary, conducted and performed in Europe as Associate Conductor (Concert Band) and Music Director (Jazz Band) of the Ontario Youth Concert Band, and has also held the responsibility of Music Director and Music Education Clinician for the Senior Band component at Camp Musical d'Asbestos in Asbestos, Québec. He has adjudicated and provided numerous music education and percussion clinics at many festivals and venues throughout Canada.

As a percussionist, Dr. Keddy taught as a member of the faculty at the University of Manitoba and performed in a variety of venues, from solo performer at Buckingham Palace to Symphony Orchestras to World Champion Drum and Bugle Corps'.



## West Valley Winds Workshop March 2,3 2018

### Directions to Venues in Canmore



A Canmore Collegiate High School  
1800 8 Ave, Canmore

C Ramada Inn & Suites  
1402 Bow Valley Trail, Canmore

B Canmore Golf & Curling Club  
2000 8 Ave, Canmore

