

PROGRAMMING

Prelude -

Organ (Sheila Rhodes)/Piano (Cam Kiddle)

Harp (Alana Draper)

Flutes (Lara Hyde and Rebecca Reese)

Introduction:

Opening Prayer:

Congregational - *O Come All Ye Faithful* - with Dolce

DOLCE (5 members - 4 chairs, 3 stands, 4 mics)

It's Beginning to Look A Lot Like Christmas (3.5 min)

The Christmas Song (3.5 min)

Westside Singers (45 members)

Once Upon A Starry Night (3 min)

Rockin' The Baby (3 Min)

VIDEO

Choral Waves

Infant Holy

Sing Noel, Noel!

Draper (6 members)

Ding Dong! Merrily on High (3 min)

Lo, How a Rose E'er Blooming (3.5 min)

Congregational - *Silent Night* - Piano(Cam Kiddle)/Organ (Sheila Rhodes)/Flute (Lara Hyde) - no choir

VIDEO

Vocal Motion (35 members)

Feliz Navidad

Drummer boy

VIDEO

Festival Chamber Choir (25 members)

Veni, Veni, Emmanuel (Percussionists: Naomi Nowlan, Sophie Anderson, Lizzie Gorner)

Wexford Carol (Soloists:Emily Moeller, Kody Johnson)

Congregational - *Up on the Housetop*

Festival Children Choir (30 members)

Shepherds Come A-Running (2 min) 2 flute (Lara Hyde, Rebecca Reese), 1 bass clarinet (Sophie Anderson)

I'd Like To Hitch A Ride With Santa Claus/That Christmas Feeling (3:55) Soloists:

Thomas Glenn, Enzo della Rocca

Thomas (Front stage) and Amy Glenn (piano)

The Twelve Days After Christmas (3.5 min)

Once in Royal David's City (4 min)

Finale - *Angels From the Realms of Glory* (DOLCE, Soloists (Thomas Glenn and Enzo della Rocca), 2 Violins (Shaina Jean-Baptiste, Julia Bullock) 2 Flutes (Lara Hyde, Rebecca Reese) and Bass Clarinet (Sophie Anderson), Festival Children's Choir, Festival Chamber Choir and Draper Handbell Choir