

Valley Winds Music Association & Westwinds Music Society
present

the 5th annual
West Valley Winds Workshop
February 26 & 27, 2010

at
Canmore Collegiate High School

with guest conductor
Clinton Marshall



Valley Winds
Music Association



Join us Friday evening and all day Saturday
for full concert band rehearsals followed by a concert Saturday late afternoon.

Music at ~Grade 3.5-4.5 level

Cost \$35

Friday Evening Jazz Jam at Communita Cafe!

Schedule			
Friday		Saturday	
Arrive at CCHS theatre	7:00pm	Rehearsal	9:00am-12:00pm (with break)
Rehearsal (Sight Reading)	7:30-9:30pm	Lunch*	12:00-1:30pm
Jazz Jam Social	9:30pm - ?	Rehearsal	1:30-4:00pm (with break)
		Concert	5:00pm

* Lunch not included - a variety of local restaurants available

Early bird registration priority (Westwinds and Valley Winds members): By December 11, 2009
Regular registration (all bands): By February 11, 2010

Mail registration to: Jane Kaczmer
48 West MacDougal Rd
Cochrane AB T4C 1M4

Questions?
email kaczmer@shaw.ca



West Valley Winds Workshop 2010 Registration

Name: _____ Phone: _____

Email: _____ Instrument: _____

I need a hotel reservation. You will be emailed the hotel phone number and reservation code. A block of rooms has been reserved at a special rate.

Band Affiliation: _____

Enclose \$35 cheque payable to [Valley Winds Music Association](#)

West Valley Winds Workshop February 26 & 27, 2010

Guest Conductor – Clinton Marshall



Clinton Marshall is an active clinician, adjudicator, and guest conductor. His mixture of humor and practical suggestions has served to inform and support the efforts of music teachers across the United States and Canada.

Mr. Marshall has directed numerous regional honor bands, including the Maryland All State Band and the Mid-East Festival Honor Band at Duquesne University in Pittsburgh, Pennsylvania. For nineteen years, he conducted the concert band at the Maryland Center for the Arts, a program for Maryland's gifted and talented students. This past summer, he served as the guest conductor for the High School Youth Band and Wind Ensemble at the International Music Camp at the Peace Gardens.

Mr. Marshall is the former Coordinator of Music for the Baltimore County Public School System. In this capacity, he supervised the instrumental and vocal music programs in over 160 schools. Under his leadership, the Baltimore County Public Schools developed and implemented creative and unique curricular programs. Prior to this assignment, he taught instrumental music at the elementary, middle, and high school levels. His concert bands earned a reputation for excellence by consistently receiving superior ratings at District, State and National Festivals. His contributions to the instrumental music program have been recognized by both the National Band Directors Association and by the American School Band Directors Association. The Maryland State Senate honored Mr. Marshall in a special proclamation for "his efforts and accomplishments in producing award-winning music students."

Mr. Marshall's busy schedule includes a music retreat program at the Banff Centre working with school bands in April 2010. This is a unique opportunity for directors and their bands to experience tremendous musical growth in the ultimate setting away from the usual everyday distractions. These music retreats end with one of his favorite events, the Rocky Mountain Music Festival.

Clinton Marshall currently lives on Lake Murray in Prosperity, South Carolina. Although "life on the lake" certainly agrees with him, Mr. Marshall remains active with school bands throughout the United States and Canada.

The Event

This is the fifth annual West Valley Winds Workshop, hosted by the Valley Winds Music Association (Canmore) and Westwinds Music Society (Calgary). The entire workshop, Friday evening and all day Saturday, will be held in full ensemble under the direction of our guest conductor, Clinton Marshall.

Previous guest conductors for the workshop have been Dr. Mark Hopkins (University of Calgary), Dr. Dale J. Lonis (Winnipeg Symphony Orchestra), Dr. Gillian Mackay (University of Toronto) and Mr. Patrick Winters (Eastern Washington University).

After the Friday evening sight reading session, everyone is invited to the Communita Café for a closed party featuring our own jazz jam. Our rhythm section will lay down the beat and all are welcome to join in or simply listen and socialize with friends.

Hotel accommodations are available at a special rate for the workshop. Simply indicate on the registration form that hotel accommodations are needed and you will be emailed the phone number and reservation code.

On Saturday, the workshop will close with an informal (no dress code) concert offered to the community.



Come and enjoy this fun and challenging weekend workshop!