

Valley Winds Music Association & Westwinds Music Society
present

The 12th Annual West Valley Winds Workshop

March 3,4 2017

at

Canmore Collegiate High School

with guest conductors

Dr. Jason Caslor

Dr. Matthew Roeder



Join us Friday evening and all day Saturday
for full concert band rehearsals followed by a concert Saturday late afternoon.

Two Bands Vivace: Grade 4.5 – 5 AND Dolce: Grade 3 - 4
Cost: \$60 (Same great price!!)

Schedule

Friday		Saturday	
Arrive at CCHS theatre	7:00pm	Rehearsal	9:00am-12:00pm (with break)
Rehearsal Sight Reading	7:30-9:30pm	Lunch*	12:00–1:30pm
Jazz Jam Social	9:30pm – 12:00	Rehearsal	1:30-4:30pm (with break)
<i>(Jazz Jam at Canmore Golf & Curling Club – see map)</i>		Concert	5:00pm

* Lunch not included - a variety of local restaurants available

Remember to bring a seat cushion! Those chairs don't improve with age.

Go green. Bring a refillable water bottle.

Questions?

email jane@kaczmer.com

Registration Due:

Postmarked by February 20, 2017

\$60

Postmarked after February 20, 2017 - add \$10 late fee

\$70

(Registration form on page 5)

Mail Registration To:

Jane Kaczmer

48 West MacDougal Rd

Cochrane AB T4C 1M4



West Valley Winds Workshop March 3,4 2017

The Event

This is the eleventh annual West Valley Winds Workshop, hosted by the Valley Winds Music Association (Canmore) and Westwinds Music Society (Calgary). The entire workshop, Friday evening and all day Saturday, will be held in full ensemble under the direction of our **guest conductors Dr. Jason Caslor** (Arizona State University) and **Dr. Matthew Roeder** (University of Colorado, Boulder).

Previous guest conductors for the workshop have been Dr. Mark Hopkins (University of Calgary), Dr. Dale J. Lonis (Winnipeg Symphony Orchestra), Dr. Gillian Mackay (University of Toronto), Mr. Patrick Winters (Eastern Washington University), Mr. Clinton Marshall (South Carolina), Mr. Gareth Jones (University of Calgary), Mr. Colin Clarke (Toronto), Dr. Tony Mazzaferro (Fullerton College), Mr. Ray Baril (Grant MacEwan University), Mr. Craig Kirchhoff (University of Minnesota), Dr. Robert Taylor (University of British Columbia), Dr. Mark Hopkins (Acadia University), Dr. Gerard Morris (University of Puget Sound), conductors Dr. Darrin Oerhlerking (University of Saskatchewan) and Dr. Low Chee Meng (University of Lethbridge).

After the Friday evening sight reading session, everyone is invited to a closed party featuring our own **jazz jam at the Canmore Golf & Curling Club dining room**. Our rhythm section will lay down the beat and all are welcome to join in or simply listen and socialize with friends.

Hotel accommodations are available at a special rate for the workshop at **Ramada Inn & Suites Canmore**.

On Saturday, the workshop will close with an **informal (no dress code) concert** offered to the community.



Comments About Previous Workshops

From Guest Conductors:

"The Adult Band Workshop that I did for you was the highlight of last year's season for me. I don't remember when I've had such a satisfying and rewarding experience. The band was so responsive and fun to work with. Thanks for allowing me to be a part of such a unique and wonderful venture." Clinton Marshall

"I enjoyed every second of the West Valley Winds Workshop weekend. I found the people amazing to work with, always open and hungry for new ideas, and game to play and practice very hard. The organization was outstanding, the collegial atmosphere was excellent. I think everyone involved had an extraordinary musical experience." Dr. Mark Hopkins

"The West Valley Winds Workshop is a one of a kind experience for adult musicians to experience the thrill of making music in a very short period of time. The rehearsals were intense, but at the same time lighthearted and fun, and what both ensembles were able to achieve in this short period of time was simply amazing. I was inspired by all those who participated, and It was a true honor to serve as one of the conductors this year." Dr. Gerard Morris.

From Participants:

- Wonderful conductors! Have been to many other workshops and these two were among the best I have seen.
- You chose the best conductors ever-- they were both super- positive, passionate, fun, & great teachers. I learned a lot and it made me more committed and inspired to continue with music and play better.
- This was my first time and I THOROUGHLY enjoyed myself! Will definitely be back next year!
- The music selection was superb, and made for one of the most enjoyable workshops/concerts I've ever attended.
- Great directors! I always look forward to these workshops to listen and learn from such varied backgrounds and experiences these directors bring to the workshop. How wonderfully fortunate we are to be able to have this kind of forum to broaden our musical journey and experience!

Come and enjoy this fun and challenging weekend workshop!

The Conductors



Dr. Jason Caslor is currently Associate Director of Bands and Orchestras at Arizona State University where he conducts the Wind Ensemble and the Philharmonia, and mentors undergraduate and graduate instrumental conductors.

From 2010-2015, he was Assistant Professor of Instrumental Conducting at Memorial University in St. John's, NL where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs.

Prior to arriving in Newfoundland, Dr. Caslor spent three seasons as Resident Conductor of the Thunder Bay Symphony Orchestra (TBSO) as well as numerous years as a public school instrumental and choral instructor. During his time with the TBSO, he recorded a full-length, internationally distributed CD with Canadian blues artist Rita

Chiarelli. Described as "the lushest-sounding set of blues ever recorded in Canada", it received two Canadian Folk Music Award nominations.

He completed his Doctorate of Musical Arts (Conducting) at Arizona State University, his Master of Music (Conducting) at the University of Manitoba, and his Bachelor of Music and Bachelor of Education degrees at the University of Saskatchewan. His mentors include Dale Lonis, Gary Hill, Wayne Bailey, Timothy Russell, Fraser Linklater, Marvin Eckroth, and Gene Aulinger.

Dr. Caslor has become increasingly active as a clinician, adjudicator, and conductor for festivals, honour bands, and music camps across Canada and the United States and was honored to be the conductor of the National Youth Band of Canada in 2016. He also spends a great deal of time doing research. Currently, he is developing software that will allow ensembles to easily establish high fidelity connections with guest conductors and composers over the Internet. He continues to be interested in spontaneous improvisation as it pertains to conducting pedagogy and large, school-based instrumental ensembles.



Dr. Matthew Roeder is in his fourteenth year as Associate Director of Bands and Director of the "Golden Buffalo" Marching Band at the University of Colorado, Boulder. An Associate Professor of Music, Dr. Roeder is the artistic conductor of the Symphonic Band and teaches instrumental conducting as well as music education courses at both the undergraduate and graduate levels. Prior to his appointment at CU Boulder, Dr. Roeder was of Director of Bands and Performing Arts Department chairman at Parkville High School in Baltimore County, Maryland. Dr. Roeder is Conductor Laureate of the Colorado Wind Ensemble, for which he served as Conductor and Music Director over ten seasons and led the initiative to institute the Colorado Wind Ensemble Commissioning Project resulting in published compositions by Michael Colgrass, Carter Pann, and Steven Bryant.

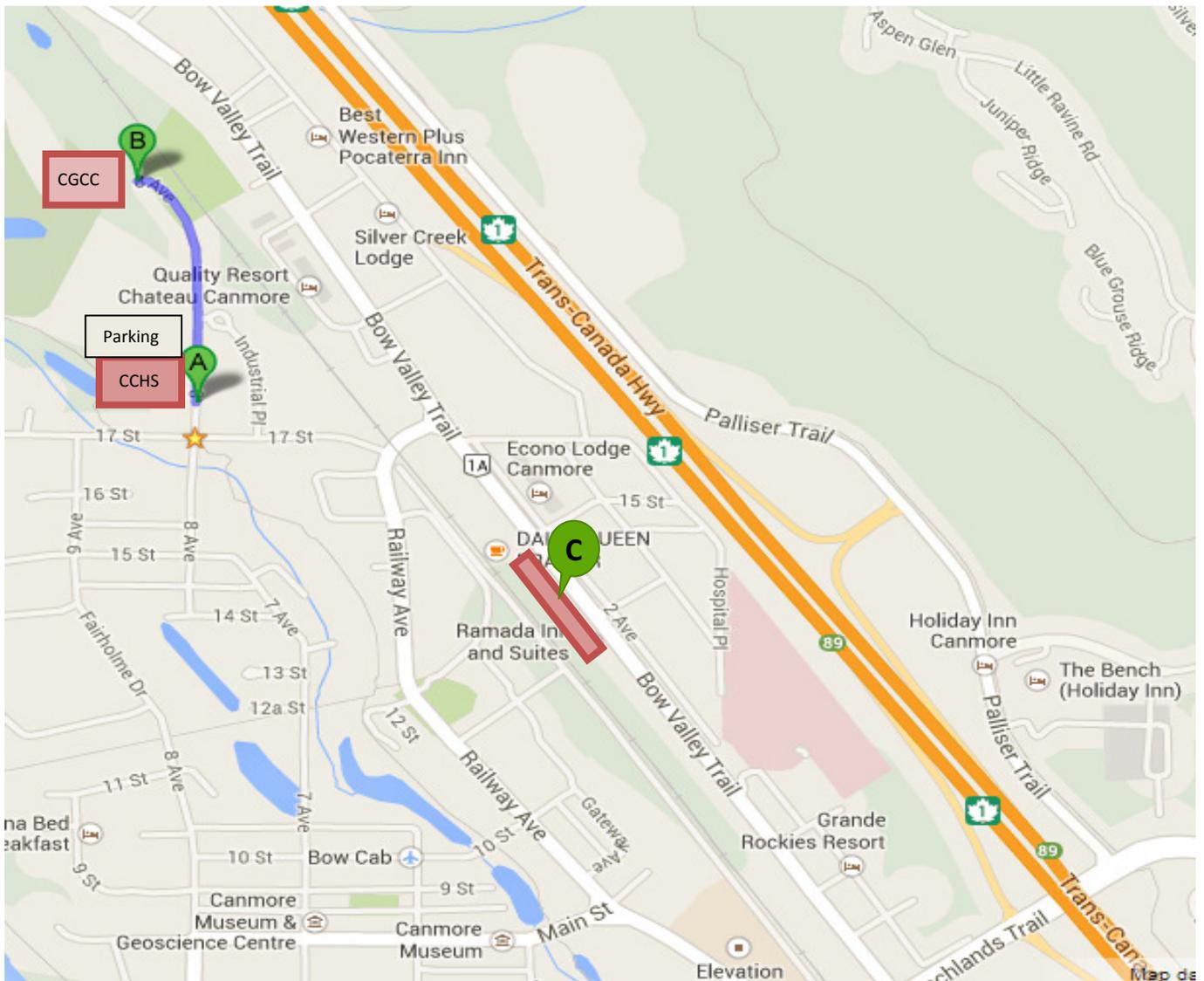
Dr. Roeder earned his Doctor of Musical Arts degree in Instrumental Conducting and Literature from the University of Colorado, Boulder. He received his Master of Music in Music Education with a conducting emphasis from the Peabody Conservatory of The Johns Hopkins University and his Bachelor of Music in Music Education from Miami University in Oxford, Ohio.

Dr. Roeder has been published as a contributing author in multiple volumes of the *Teaching Music Through Performance in Band* series available through GIA Publications. He is a co-author in *The Journal of Research in Music Education*, volume 57, no. 4 and producer of the CU Wind Symphony's recording entitled "Of Love and Life."

An active clinician, adjudicator, and guest conductor, he has appeared in Canada, the United States, Dubai (United Arab Emirates), and France. He conducted the New Jersey All State Symphonic Band in 2016. Dr. Roeder has established a reputation for presenting inspiring interpretations within the wind band medium and has received praise from numerous composers for his creative leadership of their music. Of Roeder's artistic direction, award-winning composer Carter Pann states, "To enter into a rehearsal with Matt is to leave the world outside the door and to work on something with such enthusiasm, honor, and integrity that you have no choice but to travel in tandem with him until the achievement can be seen finally, in reflection off the faces of those that surround him."

West Valley Winds Workshop March 3,4 2017

Directions to Venues in Canmore



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| A | Canmore Collegiate High School
1800 8 Ave, Canmore | C | Ramada Inn & Suites
1402 Bow Valley Trail, Canmore |
| B | Canmore Golf & Curling Club
2000 8 Ave, Canmore | | |

