

Valley Winds Music Association & Westwinds Music Society
present

The 11th Annual West Valley Winds Workshop

March 4,5 2016

at

Canmore Collegiate High School

with guest conductors

Dr. Darrin Oehlerking

Dr. Chee Meng Low



Join us Friday evening and all day Saturday
for full concert band rehearsals followed by a concert Saturday late afternoon.

Two Bands Vivace: Grade 4.5 – 5 AND Dolce: Grade 3 - 4
Cost: \$60

Schedule

Friday	Saturday	
Arrive at CCHS theatre	7:00pm	Rehearsal 9:00am-12:00pm (with break)
Rehearsal Sight Reading	7:30-9:30pm	Lunch* 12:00–1:30pm
Jazz Jam Social	9:30pm – 12:00	Rehearsal 1:30-4:30pm (with break)
(Jazz Jam at Canmore Golf & Curling Club – see map)		Concert 5:00pm

* Lunch not included - a variety of local restaurants available

Remember to bring a seat cushion! Those chairs don't improve with age.

Go green. Bring a refillable water bottle.

Dolce band players consider bringing a stand light. Lighting in the band room in the evening is a bit dim.

Questions? email jane@kaczmer.com

Registration Due: Postmarked by February 22, 2016 \$60
Postmarked after February 22, 2016 - add \$10 late fee \$70
(Registration form on page 5)

Mail Registration To:
Jane Kaczmer
48 West MacDougal Rd
Cochrane AB T4C 1M4



West Valley Winds Workshop March 4, 5 2016

The Event

This is the eleventh annual West Valley Winds Workshop, hosted by the Valley Winds Music Association (Canmore) and Westwinds Music Society (Calgary). The entire workshop, Friday evening and all day Saturday, will be held in full ensemble under the direction of our **guest conductors Dr. Darrin Oerhlerking** (University of Saskatchewan) and **Dr. Chee Meng Low** (University of Lethbridge).

Previous guest conductors for the workshop have been Dr. Mark Hopkins (University of Calgary), Dr. Dale J. Lonis (Winnipeg Symphony Orchestra), Dr. Gillian Mackay (University of Toronto), Mr. Patrick Winters (Eastern Washington University), Mr. Clinton Marshall (South Carolina), Mr. Gareth Jones (University of Calgary), Mr. Colin Clarke (Toronto), Dr. Tony Mazzaferro (Fullerton College), Mr. Ray Baril (Grant MacEwan University), Mr. Craig Kirchhoff (University of Minnesota), Dr. Robert Taylor (University of British Columbia), Dr. Mark Hopkins (Acadia University) and Dr. Gerard Morris (University of Puget Sound).

After the Friday evening sight reading session, everyone is invited to a closed party featuring our own **jazz jam at the Canmore Golf & Curling Club dining room**. Our rhythm section will lay down the beat and all are welcome to join in or simply listen and socialize with friends.

Hotel accommodations are available at a special rate for the workshop at **Ramada Inn & Suites Canmore**.

On Saturday, the workshop will close with an **informal (no dress code) concert** offered to the community.



Comments About Previous Workshops

From Guest Conductors:

"The Adult Band Workshop that I did for you was the highlight of last year's season for me. I don't remember when I've had such a satisfying and rewarding experience. The band was so responsive and fun to work with. Thanks for allowing me to be a part of such a unique and wonderful venture." Clinton Marshall

"I enjoyed every second of the West Valley Winds Workshop weekend. I found the people amazing to work with, always open and hungry for new ideas, and game to play and practice very hard. The organization was outstanding, the collegial atmosphere was excellent. I think everyone involved had an extraordinary musical experience." Dr. Mark Hopkins

"The West Valley Winds Workshop is a one of a kind experience for adult musicians to experience the thrill of making music in a very short period of time. The rehearsals were intense, but at the same time lighthearted and fun, and what both ensembles were able to achieve in this short period of time was simply amazing. I was inspired by all those who participated, and it was a true honor to serve as one of the conductors this year." Dr. Gerard Morris.

From Participants:

- Wonderful conductors! Have been to many other workshops and these two were among the best I have seen.
- You chose the best conductors ever-- they were both super- positive, passionate, fun, & great teachers. I learned a lot and it made me more committed and inspired to continue with music and play better.
- This was my first time and I THOROUGHLY enjoyed myself! Will definitely be back next year!
- The music selection was superb, and made for one of the most enjoyable workshops/concerts I've ever attended.
- Great directors! I always look forward to these workshops to listen and learn from such varied backgrounds and experiences these directors bring to the workshop. How wonderfully fortunate we are to be able to have this kind of forum to broaden our musical journey and experience!

Come and enjoy this fun and challenging weekend workshop!

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The Conductors



Dr. Darrin Oehlerking is Assistant Professor of Music Education and Director of Bands at the University of Saskatchewan, where he conducts the Wind Orchestra and teaches courses in Conducting and Music Education. Dr. Oehlerking earned his DMA in Wind Conducting at The University of Iowa (Welch), and a Masters in Music Performance with an emphasis in Conducting (Lonis) at the University of Manitoba, where he holds separate Bachelor degrees in both Music and Education.

In addition to experience teaching primary, secondary and post-secondary levels, Darrin has served as Director of Bands and Jazz at Bemidji State University (Bemidji, MN), and as Music Coordinator for the Louis Riel School Division in Winnipeg MB, as well as post-secondary assignments at the University of Manitoba and Iowa Wesleyan College. Dr. Oehlerking's ensembles consistently garner outstanding performance awards and showcase invitations at both the local and national levels.

Dr. Oehlerking is an active member of several other professional organizations including the Canadian Band Association, Saskatchewan Music Educators Association, Manitoba Band Association, College Band Directors National Association, WASBE, Pi Kappa Lambda and was elected to a term as President of the Saskatchewan Band Association. He continues to serve as adjudicator, workshop presenter and clinician across Western Canada, Minnesota, South Dakota and Iowa and is an authority on the history of the bands of the Royal Canadian Mounted Police.

As an instrumentalist Darrin continues to perform with various professional and community ensembles across Western Canada and the Midwestern United States.



An active performer and educator, **Dr. Chee Meng Low** is Assistant Professor of Music at the University of Lethbridge Canada, where he conducts the University of Lethbridge Wind Orchestra, teaches saxophone performance, conducting and musicianship skills. He is also involved with the Edmonton Saxophone Quartet, U of L Faculty Wind Sextet, Symphonic Winds of NSO Malaysia, and has performed as a soloist and chamber musician in North America, Europe and Asia.

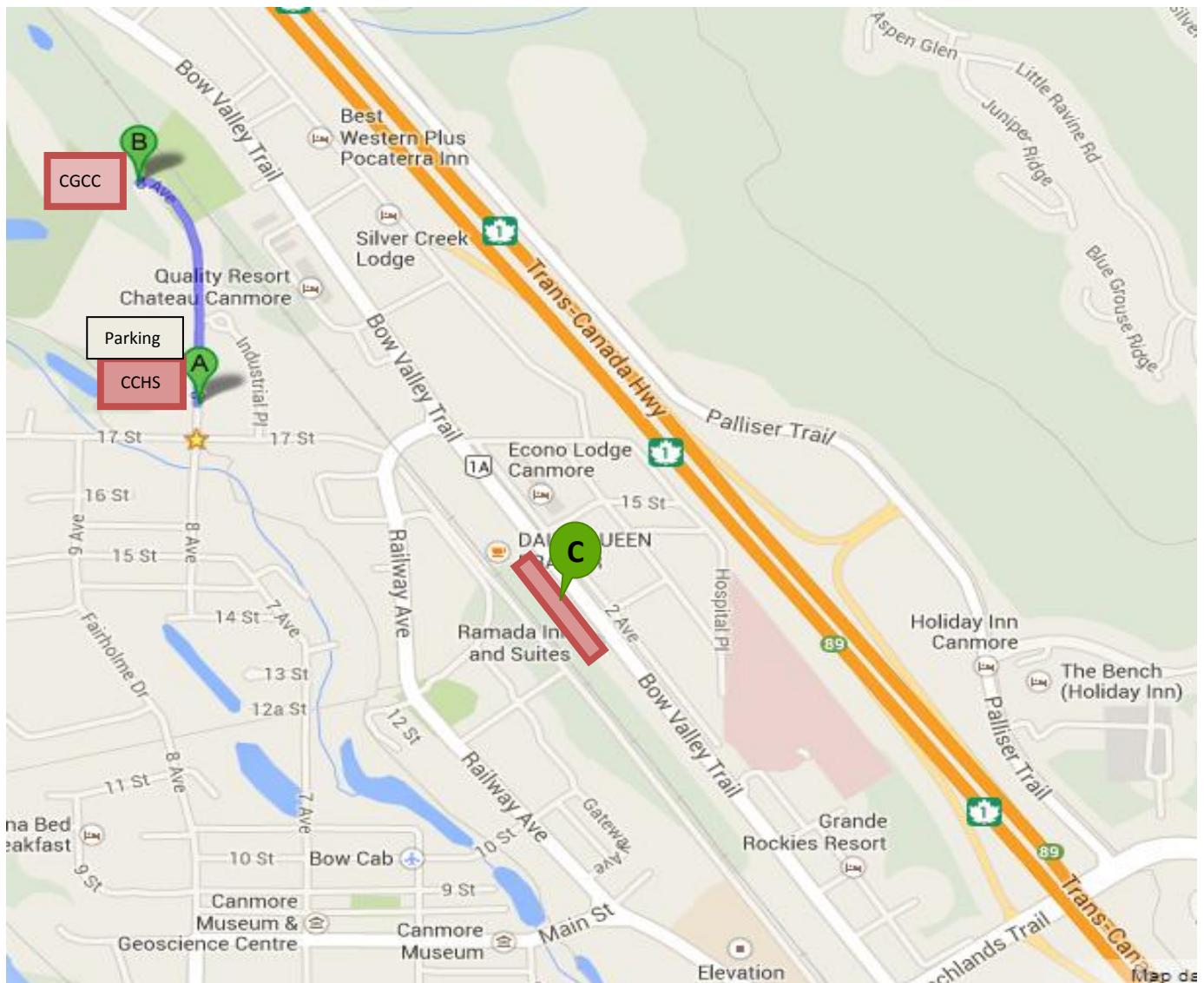
During 2007-2010, Chee Meng served as the Assistant Communications and Planning Manager for the Thailand Philharmonic Orchestra, developing the education & outreach programs, as well as implementing the daily operations of the orchestra. In addition to that, he also served as one of the saxophone instructors for the College of Music, Mahidol University, coaching private lessons, saxophone quartet and saxophone ensemble and serving the College as assistant to the Deputy Director for Academic and Research Affairs.

A recipient of the University of Alberta FS Chia Doctoral Scholarship, Chee Meng holds a Doctor of Music degree from the University of Alberta, Canada, under the guidance of William H. Street (saxophone) and Dennis Prime (conducting). While working on his degree, Chee Meng taught Band Technique and Aural Skills courses at the University of Alberta and served as the Graduate Teaching Assistant for the saxophone ensemble, symphonic wind ensemble, and concert band.

Chee Meng was a member of the International Committee, World Saxophone Congress (2006-2009), regional representative of the Asia Pacific Band Directors' Association (2007-2010), and is a current member of the North American Saxophone Alliance and Alberta Band Association.

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Directions to Venues in Canmore



A Canmore Collegiate High School
1800 8 Ave, Canmore

B Canmore Golf & Curling Club
2000 8 Ave, Canmore

C Ramada Inn & Suites
1402 Bow Valley Trail, Canmore

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Accommodations

A block of rooms has been reserved at the Ramada Inn & Suites.

Rates: (single/double occupancy)

Deluxe Queen (2 queen beds, full bathroom, small fridge & microwave, free high speed wireless internet)
Railway Side (noisier) \$110.49* Road Side (quieter) \$118.99*

Economy Double (2 double beds, shower, small fridge & microwave, free high speed wireless internet)
Railway Side (noisier) \$101.99* Road Side (quieter) \$103.69*

* plus taxes

- add \$15.00 per third/fourth person

Also – the breakfast buffet is \$6.99+GST per day. (Several people commented last year on how good it is.)

If you wish to stay at the Ramada Inn & Suites:

Phone the hotel 1-888-678-4656 or 1-403-609-5412 and ask to book a room under the West Valley Winds Workshop group block.

Deposit: Guests are required to provide a valid credit card at the time of booking as well as at check-in.

Payment: Guests are responsible for their own rooms & incidentals.

Check-In: If you expect to go directly to the workshop and check in at the hotel afterward, be sure to discuss late arrival with the reservation desk.

Address: 1402 - Bow Valley Trail, Canmore



West Valley Winds Workshop Registration

Name: _____

Email: _____

Required. Confirmation and all communication by email.

Band Affiliation(s): Would love to have you list all. Just state the one you want to appear in our stats first.

Workshop Band: **Dolce** (Gr 3-4) **Vivace** (Gr 4.5-5)

Instrument:

For those instruments with multiple parts, please indicate the parts that you prefer. (e.g. 1st & 2nd) We will provide your choice(s) as much as possible.

I prefer to play: 1st 2nd 3^{rd*} 4^{th*} I'm mellow. All parts are fun.

Percussion: battery mallets auxillary timpani

Enclose cheque payable to Valley Winds Music Association

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